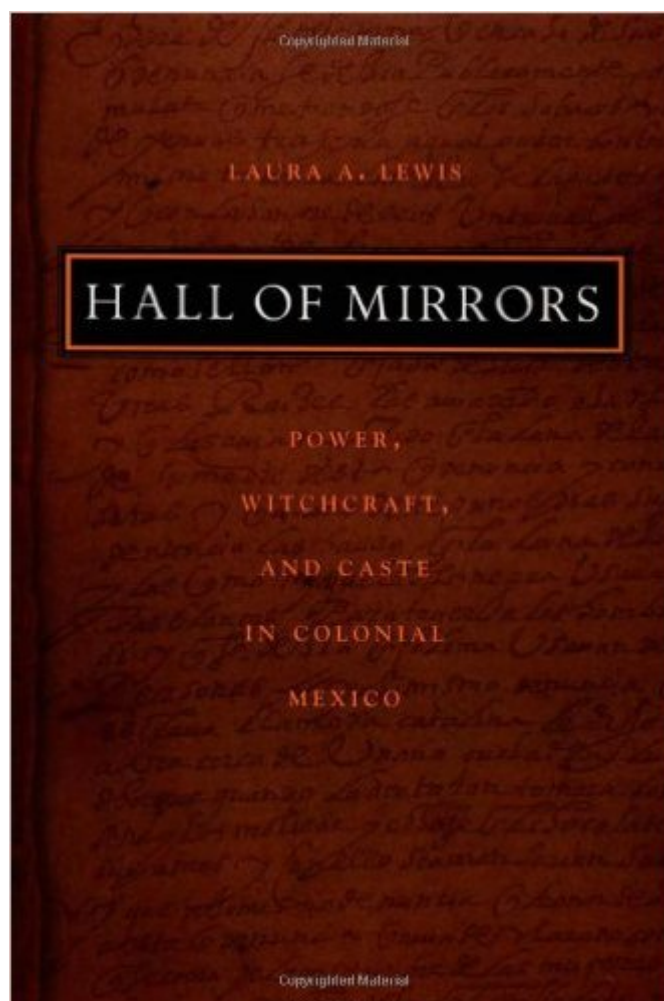


The book was found

# Hall Of Mirrors: Power, Witchcraft, And Caste In Colonial Mexico (Latin America Otherwise)



## Synopsis

Through an examination of caste in sixteenth- and seventeenth-century Mexico, *Hall of Mirrors* explores the construction of hierarchy and difference in a Spanish colonial setting. Laura A. Lewis describes how the meanings attached to the categories of Spanish, Indian, black, mulatto, and mestizo were generated within that setting, as she shows how the cultural politics of caste produced a system of fluid and relational designations that simultaneously facilitated and undermined Spanish governance. Using judicial records from a variety of colonial courts, Lewis highlights the ethnographic details of legal proceedings as she demonstrates how Indians, in particular, came to be the masters of witchcraft, a domain of power that drew on gendered and hegemonic caste distinctions to complicate the colonial hierarchy. She also reveals the ways in which blacks, mulattoes, and mestizos mediated between Spaniards and Indians, alternatively reinforcing Spanish authority and challenging it through alliances with Indians. Bringing to life colonial subjects as they testified about their experiences, *Hall of Mirrors* discloses a series of contradictions that complicate easy distinctions between subalterns and elites, resistance and power.

## Book Information

Series: Latin America Otherwise

Paperback: 280 pages

Publisher: Duke University Press Books (September 5, 2003)

Language: English

ISBN-10: 0822331470

ISBN-13: 978-0822331476

Product Dimensions: 5.9 x 0.7 x 9.2 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #716,319 in Books (See Top 100 in Books) #675 in Books > History > Americas > Mexico #1163 in Books > Religion & Spirituality > New Age & Spirituality > Wicca, Witchcraft & Paganism > Witchcraft #5154 in Books > Politics & Social Sciences > Anthropology > Cultural

[Download to continue reading...](#)

*Hall of Mirrors: Power, Witchcraft, and Caste in Colonial Mexico* (Latin America Otherwise)

*Witchcraft: The Ultimate Bible: The Definitive Guide on the Practice of Witchcraft, Spells, Rituals and Wicca* (Witchcraft, Wicca, Spell Casting, Spells ... Candle Magik, Magik Spells, Magic Spells)

Witchcraft: Black Book of Secrets (The Conclusive Guide to Witchcraft, Love, Money and Health Spells) (Witchcraft: The Ultimate Collection 1) Shining and Other Paths: War and Society in Peru, 1980-1995 (Latin America Otherwise) Modern Blackness: Nationalism, Globalization, and the Politics of Culture in Jamaica (Latin America Otherwise) Callaloo Nation: Metaphors of Race and Religious Identity among South Asians in Trinidad (Latin America Otherwise) Indians and Leftists in the Making of Ecuador's Modern Indigenous Movements (Latin America Otherwise) A Narrative of Events, since the First of August, 1834, by James Williams, an Apprenticed Labourer in Jamaica (Latin America Otherwise) Witchcraft: The Big Spell Book: The ultimate guide to witchcraft, spells, rituals and wicca Learn How to Do Witchcraft Rituals and Spells with Your Bare Hands (Witchcraft Spell Books Book 1) Learn How to Do Witchcraft Rituals and Spells with Household Ingredients (Witchcraft Spell Books Book 2) Witchcraft: A Beginners Guide to Witchcraft Outsiders?: The Changing Patterns of Exclusion in Latin America and the Caribbean, Economic and Social Progress in Latin America, 2008 Report (David Rockefeller/Inter-American Development Bank) Power Training: For Combat, MMA, Boxing, Wrestling, Martial Arts, and Self-Defense: How to Develop Knockout Punching Power, Kicking Power, Grappling Power, and Ground Fighting Power The Science Fiction Hall of Fame, Volume Two B: The Greatest Science Fiction Novellas of All Time Chosen by the Members of the Science Fiction Writers of America (SF Hall of Fame) Latin America in Colonial Times Colonial Latin America Colonial Latin America: A Documentary History Caste, Society and Politics in India from the Eighteenth Century to the Modern Age (The New Cambridge History of India) Untouchable Fictions: Literary Realism and the Crisis of Caste

[Dmca](#)